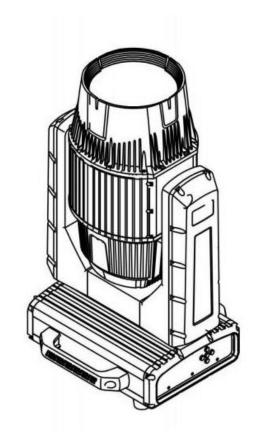


Super BEAM 480 IP User Manual



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TECHNICAL PARAMETERS

Light source

Wide voltage: AC100V-240V 50-60Hz

Wide voltage drive power: 700W Lamp source: Original Philips 420W

Lens diameter: 200mm

Optical

Color temperature; 8000K

Stroboscopic; Dual motor independent stroboscopic effect, 0.5-20 times/SEC, adjustable

speed

Motor: Pan/Tilt three-phase motor, so that the lamp fast and slow speed stability is high,

positioning Angle is accurate!

Dimming curve: 0%-100% linear dimming, smooth and flicker-free

Beam Angle :2-5°

Controls

Channels: 17 channels

Control mode 1:DMX 512, self-walking, master and slave machine self-walking, RDM function,

you can use large control

System control remote set address code.

Prism system :16 prism and (8+16+24) prism (prisms can be configured according to

customer requirements).

Display: LCD display, suitable for different installation positions, can be rotated 180°

Pan and Tilt: the use of high-precision three-phase motor, accurate positioning, smooth

operation, automatic correction positioning

Pan: 540° rotation, resolution 8/16Bit, with Pan fine Tilt: 270° rotation, resolution 8/16 bit, with Tilt fine

Effect

Color system: 13+ colorful+white, rainbow effect + atomization function

Gobo system: 17 fixed Gobo +1 white Focusing system: electronic focusing

Atomization; With atomization function, can achieve soft light effect

Construction

Waterproof rating: IP65

Heat dissipation system: Using the physical fan heat method, using the air convection system method to use software to analyze and calculate the heat flow of the lamp, quickly solve the internal heat of the body, extend the light decay time of the light source, ensure the service life of the lamp, and design a low noise heat dissipation system with excellent fan drive performance and extremely low noise.

1

Installation mode: upright/upside down

Dimensions

Light body size: 359*403*703mm

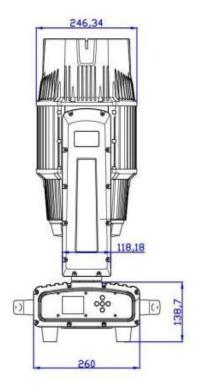
carton packing size: 54*57.5*73

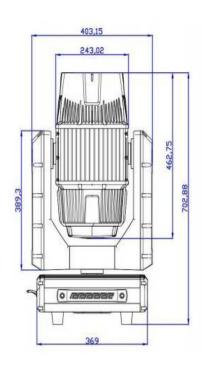
Net weight: 28KG Gross weight 30KG

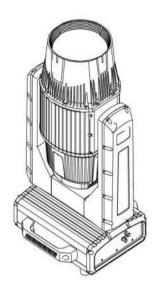
Features

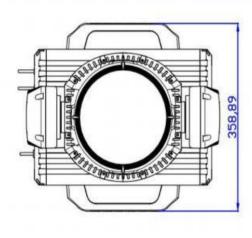
Ingenuity masterpiece: high-grade appearance, huge energy, thick light column waterproof beam lamp from the optics, structure, appearance and other aspects of the performance have reached a high standard, the use of the most advanced technology high-brightness light source, optical technology and rigorous industrial design to ensure the perfect presentation of lighting design

SIZE



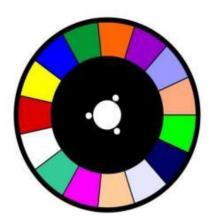






COLOR WHEEL

GOBO WHEEL





Chapter 1 Installation and attention

1. Maintenance

To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture. Intermittently using will extend this item's service life.

Please clear the fan, fan net, and optical lens in order to keep good work state.

Do not use the alcohol or any other organic solvent to wipe the shell.

2. Safety Precaution

In order to guarantee the product's life, please don't put it in the damp places or even the environment over 60degress.

Always mount this unit in safe and stable matter.

Install or dismantle should operate by professional engineer.

Using lamp, the change rate of power voltage should be within±10%, If the voltage is too high, it will shorten the light's life; If it's not enough, will influence the effect.

Please restart it 20minutes later after turning off light , until full-cooling. Frequent switching will reduce the life span of lamps and bulbs; intermittent using will improve the life of bulbs and lamps. In order to make sure the product is used well, please read the Manual carefully.

Use a cable conforming to specifications EIARS-485: 2-poletwisted, shielded, 1200hm characteristic impedance, 22-24AWG, low capacity. Do not use microphone cable or other cable with characteristics differing from those specified. The end connections must be made using XLR type 3 or 5-pin male/female connectors. A terminating plug must be inserted into the last projector with a resistance of 1200hm (minimum 1/4W)between

terminals 2 and 3.

IMPORTANT: The wires must not make contact with each other or with the metal casing of theconnectors. The casing itself must be connected to the shield braid and to pin 1 of the connectors.



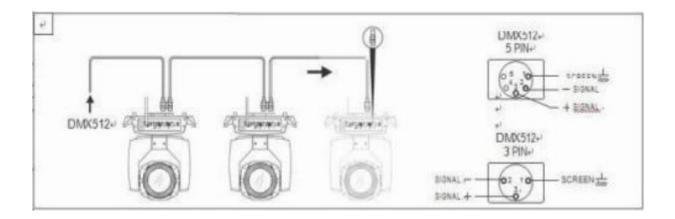


Figure 1 DMX Cable connection

Rigging (Optional)

This equipment can be positioned and fixed by clamp in every direction of the stage. Locking system makes it easy to fasten to the bracket.

Attention! Two clamps is needed to fix the equipment. Every clamp is locked by fastener of 1/4 kind. Fastener can only be locked clockwise.

Attention! Fasten a safety string to the additional hole of side aluminum piece. The secondary accessory can not hang on the delivery handle. Nip the equipment on bracket.

Check if rigging clamp (not including the one inside) damaged or not? If stand ten times weight as the equipment. Make sure the architecture can stand ten times weight as all the equipments, clamps, wirings and other additional fixtures.

Screws for clamping must be fixed firmly. Take one M12 screw (Grade 8.8 or higher) to clamp bracket, and then screw the nuts.

Level the two hanging points at the bottom of clamp. Insert fastener to the bottom, lock the two levers by 1/4 rotating clockwise; then install another clamp.

Install on safety string which stands at least ten times weight as equipment. Terminal of the accessory is designed for clamps.

Make sure pan/tilt lock unlocked or not. Keep the distance more than 1M from equipment to flammable material or lighting source.

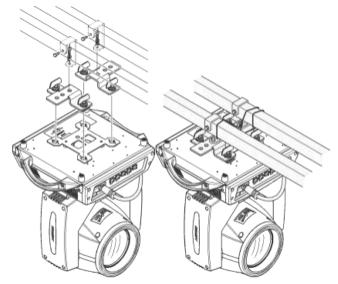


Figure 2 Installation

RDM Note

RDM is an extended version of DMX512-A protocol. It is a remote device management protocol. Traditional DMX512 protocol communication is one-way communication. The protocol is based on RS-485 bus. RS-485 is a time-sharing multi-point, half-duplex protocol. Only one port is allowed to output at the same time. So, when using RDM, we should pay attention to it. The following points:

To use console or host device that supports RDM host protocol.

Use bidirectional signal amplifier, traditional one-way signal amplifier is not suitable for RDM protocol, because the RMD protocol needs feedback data, the use of one-way amplifier will block the return of data, resulting in no search fixture;

All fixture must be set to DMX mode to ensure only one host on the cable.

A 120 ohm impedance matching resistor must be inserted between terminals 2 and 3 of the terminal plug. When the signal line is longer, reducing the signal reflection will make the differential signal more stable and beneficial to the quality of communication.

When the fixture appears to accept DMX control, but can not been search by RDM host, first check the signal amplifier, and then check whether the signal line 2, 3 lines have bad contact.

Structure of menu **DMX Address** DMX Address setting **DMX Control** Auto Run Sound Control Operation Mode M/S Choose Lamp switch Language Screen saver Screen Rot DISPLAY SETTING Menu **DMX Indicate** Signal Bright Screen light Touch switch SCENE MODE Touch Stepper info STATUS **Error Logging INFORMATION** Fixture status Version ADVANCED SETTING Light /Total time

Channel description

17CH

| СН | Name | Value | Detail |
|----|-----------|---------|---------------------------|
| 1 | Pan | 0-255 | 0-540。 |
| 2 | Pan Fine | 0-255 | 0-2。 |
| 3 | Tilt | 0-255 | 0-270。 |
| 4 | Tilt Fine | 0-255 | 0-1。 |
| 5 | PT Speed | 0-255 | Fast to slow |
| 6 | Dimmer | 0-255 | 0-100% liner dimmer |
| | | 0-3 | Dark |
| | | 4-103 | Pulse strobe slow to fast |
| | | 104-107 | Open |
| 7 | Strobe | 108-207 | Fade strobe slow to fast |
| | | 208-212 | Open |
| | | 213-251 | Rand strobe slow to fast |
| | | 252-255 | Open |
| | | 0-4 | White |
| | | 5-9 | White+color1 |
| | | 10-14 | Color1 |
| | | 15-19 | Color1+Color2 |
| | | 20-24 | Color2 |
| | | 25-29 | Color2+Color3 |
| | | 30-34 | Color3 |
| | | 35-39 | Color3+Color4 |
| | | 40-44 | Color4 |
| | | 45-49 | Color4+Color5 |
| | Color | 50-54 | Color5 |
| | | 55-59 | Color5+Color6 |
| 8 | | 60-64 | Color6 |
| | | 65-69 | Color6+Color7 |
| | | 70-74 | Color7 |
| | | 75-79 | Color7+Color8 |
| | | 80-84 | Color8 |
| | | 85-89 | Color8+Color9 |
| | | 90-94 | Color9 |
| | | 95-99 | Color9+Color10 |
| | | 100-104 | Color10 |
| | | 105-109 | Color10+Color11 |
| | | 110-114 | Color11 |
| | | 115-119 | Color11+Color12 |
| | | 120-124 | Color12 |
| | | 125-129 | Color12+Color13 |
| | İ | 130-134 | Color13 |

| | | 135-139 | Color13+Color14 |
|---|------|---------|---------------------------------|
| | | 140-144 | Color14 |
| | | 145-149 | Color14+Color15 |
| | | 150-202 | ™ Rotate forward (fast to slow) |
| | | 203-255 | Rotate reverse (slow to fast) |
| | GOBO | 0-4 | White |
| | | 5-9 | Gobo1 |
| | | 10-14 | Gobo2 |
| | | 15-19 | Gobo3 |
| | | 20-24 | Gobo4 |
| | | 25-29 | Gobo5 |
| | | 30-34 | Gobo6 |
| | | 35-39 | Gobo7 |
| | | 40-44 | Gobo8 |
| | | 45-49 | Gobo9 |
| | | 50-54 | Gobo10 |
| | | 55-59 | Gobo11 |
| | | 60-64 | Gobo12 |
| | | 65-69 | Gobo13 |
| | | 70-74 | Gobo14 |
| | | 75-79 | Gobo15 |
| | | 80-84 | Gobo16 |
| | | 85-89 | Gobo17 |
| 9 | | 90-128 | Rotate reverse (fast to slow) |
| | | 129-131 | Stop |
| | | 132-170 | Rotate forward (slow to fast) |
| | | 171-175 | Shake slow to fast Gobo1 |
| | | 176-180 | Shake slow to fast Gobo2 |
| | | 181-185 | Shake slow to fast Gobo3 |
| | | 186-190 | Shake slow to fast Gobo4 |
| | | 191-195 | Shake slow to fast Gobo5 |
| | | 196-200 | Shake slow to fast Gobo6 |
| | | 201-205 | Shake slow to fast Gobo7 |
| | | 206-210 | Shake slow to fast Gobo8 |
| | | 211-215 | Shake slow to fast Gobo9 |
| | | 216-220 | Shake slow to fast Gobo10 |
| | | 221-225 | Shake slow to fast Gobo11 |
| | | 226-230 | Shake slow to fast Gobo12 |
| | | 231-235 | Shake slow to fast Gobo13 |
| | | 236-240 | Shake slow to fast Gobo14 |
| | | 241-245 | Shake slow to fast Gobo15 |
| | | 246-250 | Shake slow to fast Gobo16 |
| | | 251-255 | Shake slow to fast Gobo17 |

| 10 | Focus | 0-255 | Far to near |
|-----|----------|---------|------------------------------------|
| 11 | Prism1 | 0-127 | None |
| | | 128-255 | Inert prism1 |
| 40 | Prism1.R | 0-127 | 0-360。 |
| | | 128-190 | Rotate forward (fast to slow) |
| 12 | | 191-192 | Stop |
| | | 193-255 | |
| 40 | Prism2 | 0-127 | None |
| 13 | | 128-255 | Insert prism2 |
| | Prism2.R | 0-127 | 0-360。 |
| 4.4 | | 128-190 | Rotate forward (fast to slow) |
| 14 | | 191-192 | Stop |
| | | 193-255 | Rotate reverse (slow to fast) |
| | Frost | 0-127 | None |
| 15 | | 128-191 | Insert colorful |
| | | 192-255 | Insert frost |
| | Reset | 0-25 | None |
| 40 | | 26-76 | Reset Effect motor over 3 second |
| 16 | | 77-127 | Reset Pan Tilt motor over 3 second |
| | | 128-255 | Reset fixture over 3 second |
| | Lamp | 0-25 | None |
| 17 | | 26-100 | Turn off lamp over 3 second |
| | | 101-255 | Turn on over 3 second |

REMARK

The product has perfect performance and intergrity packing. All users should be strictly comply with the warning and operating instructions as stated.

Or we aren 't in charge of any result by misusing.

Any damage resulting by misuse is not within the Company 's warranty.

Any fault or problem caused by neglecting the manual is also not in the charge of dealers.

Errors and omissions for every information given in this manual excepted.

All information is subject to change without prior notice.

